Westwood One

STORQ2
FLEXIBLE | VERSATILE | LOCALIZABLE

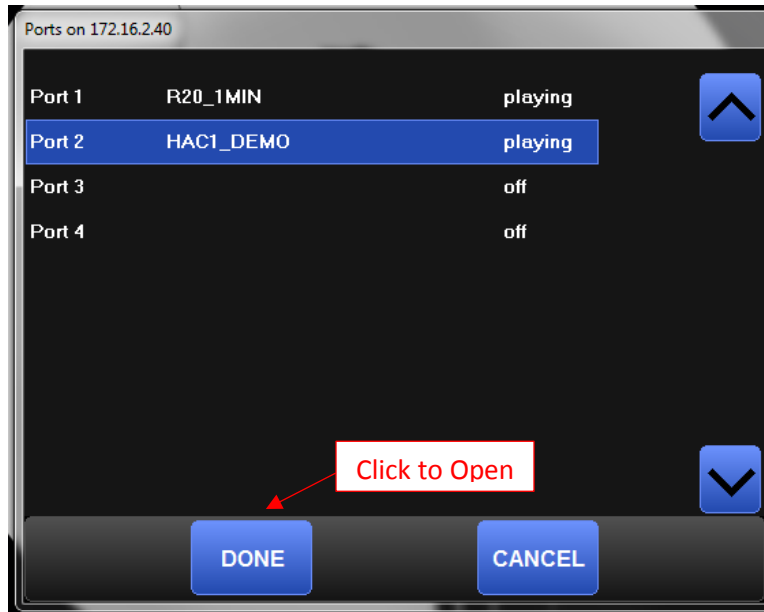## Voice Tracking Client

Training Manual

November 2018

Opening the Software:

Double click the desktop icon to open the software. This will present you with the port assignments. Select the port for the station that you are wanting to access:

For this guide, we'll work with HAC1 on Port 2.
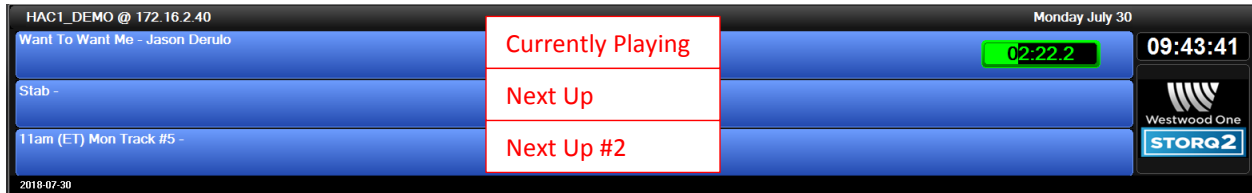
Once you select the port you want, click "Done".

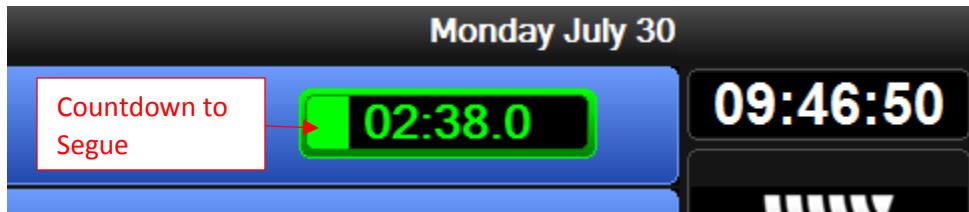Now we'll be presented with the main view.

Player Decks:

The top of the view provides 3 player decks, which shows which element is current playing, what's next, and what is after that.

Deck #1 also shows us the count-down to segue timer. This timer is useful for live assist, etc as it provides a countdown to when the next event will fire.
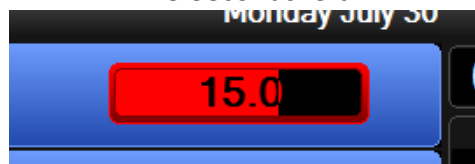

The countdown timer turns from Green to Yellow when there is 30 seconds left to segue, and then from Yellow to Red when there is 15 seconds left.
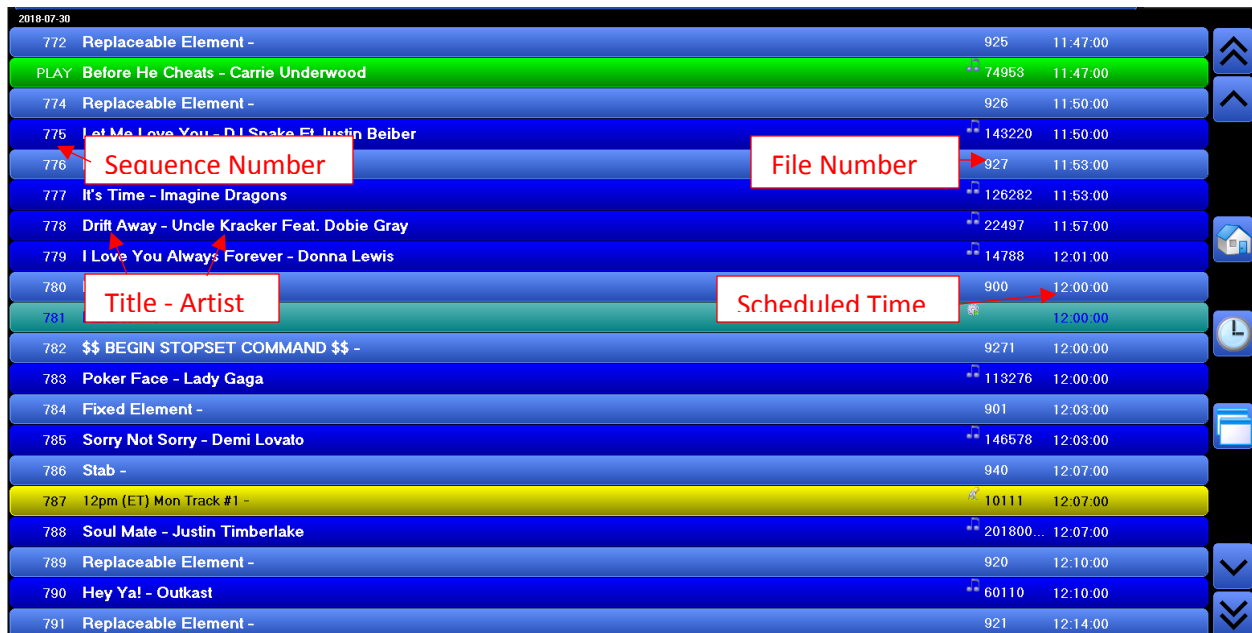
30 seconds left

15 Seconds left

3

Main Log View:

The main log view section is exactly what it sounds like – the main view of the log through this software. This is a color-coded (configurable) view of the currently playing and scheduled events.


The view includes file numbers, sequence numbers, and "scheduled" times. The schedules times are not exact as it includes local break events, etc which are flexible in time.

The log is scrollable via the scroll bar buttons to the right of the log view. This also includes a "Home" button which syncs the view up to current time, and a "Clock" button, which allows you to quickly select different hours.
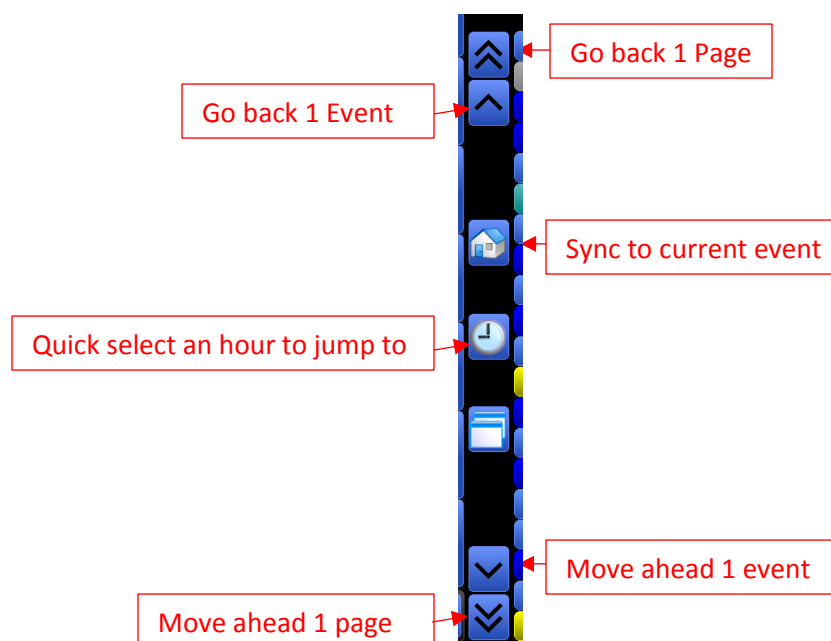
Quick select an hour:

Select the hour to jump to and hit "Done" to jump to it.

Menu Bar:

The menu bar across the bottom of the screen provides a lot of the core functionality.

The "Auto" button is only used to select "Edit" to edit or voice track a future day event. Please see "Voice tracking Future Days" for more information.

Delete Events:

To delete events, you select the event in the log (highlight) and select "Delete".

Delete Button

This will delete the event from the log. Example below:

If we want to delete "Deep End – Daughtry", we select that event by clicking on it, then selecting "Delete" from the menu bar, and the event is gone.

Selected:

Deleted:

Move Events:

To move events, you first select the event you want to move. Let's Move VT#4 to after "Shape of You – Ed Sheeran".

First select the event:
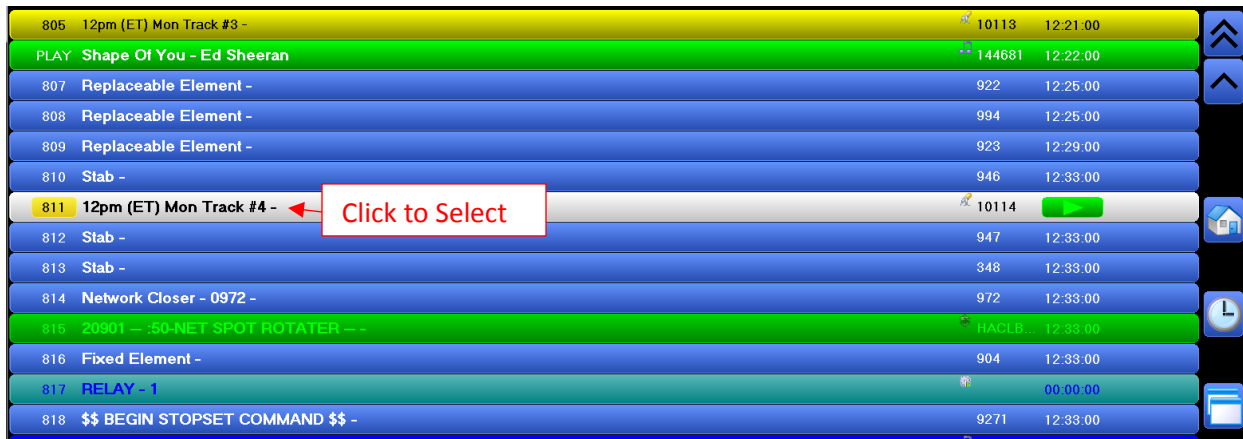
805	12pm (ET) Mon Track #3 –		10113	12:21:00
PLAY	Shape Of You – Ed Sheeran		144681	12:22:00
807	Replaceable Element –		922	12:25:00
808	Replaceable Element –		994	12:25:00
809	Replaceable Element –		923	12:29:00
810	Stab –		946	12:33:00
811	12pm (ET) Mon Track #4 –	← Click to Select	10114	▶
812	Stab –		947	12:33:00
813	Stab –		348	12:33:00
814	Network Closer – 0972 –		972	12:33:00
815	20901 — :50-NET SPOT ROTATER — –		HACLB...	12:33:00
816	Fixed Element –		904	12:33:00
817	RELAY – 1			00:00:00
818	$$ BEGIN STOPSET COMMAND $$ –		9271	12:33:00

Then, select "Move" from the Menu Bar. It will start blinking "Move Where?" to indicate it is ready to move.

Move Button   Select Move:

Blinking   Blinking "Move Where":
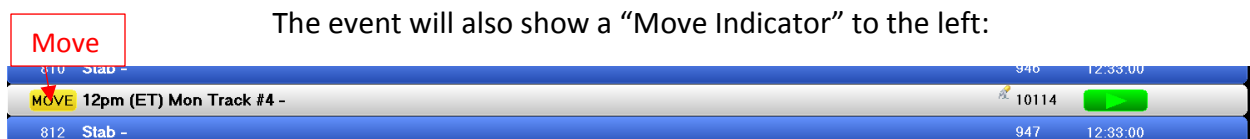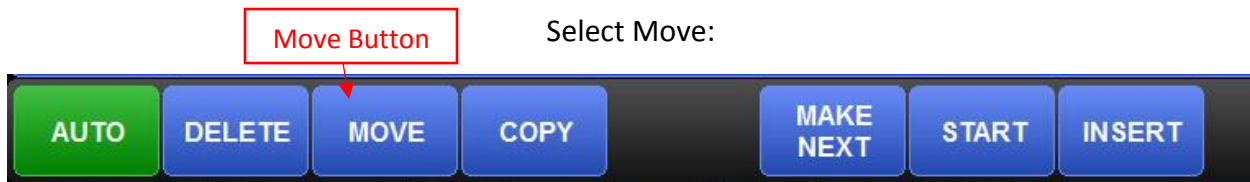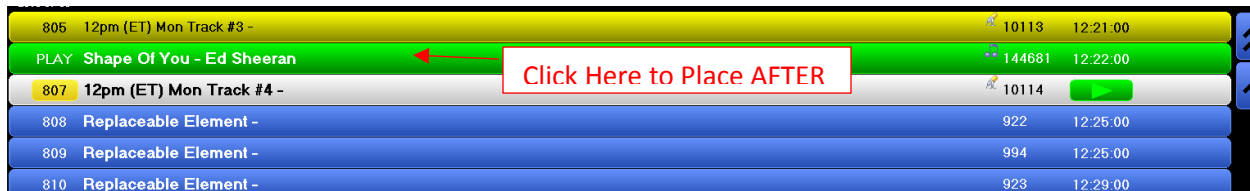

Move   The event will also show a "Move Indicator" to the left:

Finally, you click the event you want to move it AFTER. It will move to the event following the one you selected. So in this case, you select "Shape of You – Ed Sheeran" and the event is placed immediately following. The final move is pictured below.

805	12pm (ET) Mon Track #3 –		10113	12:21:00
PLAY	Shape Of You – Ed Sheeran	← Click Here to Place AFTER	144681	12:22:00
807	12pm (ET) Mon Track #4 –		10114	▶
808	Replaceable Element –		922	12:25:00
809	Replaceable Element –		994	12:25:00
810	Replaceable Element –		923	12:29:00

Copy Events:

Copying events follows the same workflow as Move Events, please reference that for functionality.

MAKE NEXT/START Events:

The "Make Next" function will jump the log in sequence to the event you selected.

Make Next Button

Example: To skip all events between currently playing "Happier – Marshmello" below, and "Party Rock Anthem", we can select "Party Rock Anthem" then click "Make Next" and that will make that file next in sequence, skipping anything between.

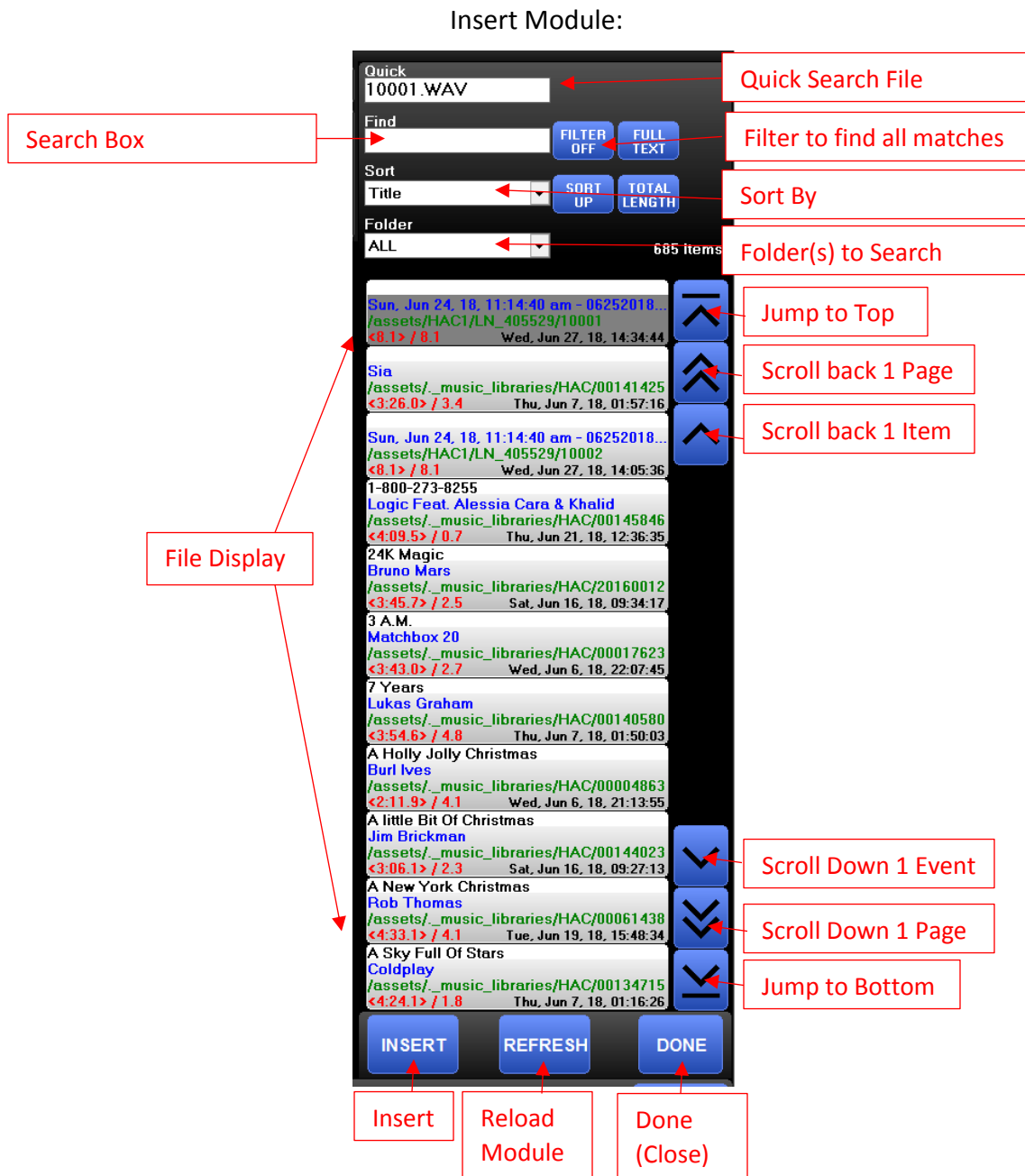| 809 | Fixed Element | | 994 | 12:45:00 | |
PLAY	Happier – Marshmello Ft. Bastille	150673	12:45:00	0.3 1.8 <3:31.7>
NEXT	Replaceable Element		925	12:48:00	
812	A Thousand Years – Christina Perri	125422	12:48:00	10.6 2.3 <3:57.5>
813	Replaceable Element		926	12:52:00	
814	Use Somebody – Kings Of Leon	113085	12:52:00	30.0 0.3 <3:50.1>
815	Replaceable Element		927	12:56:00	
816	Party Rock Anthem – LMFAO Feat. Lauren Bennett And Goon Rock	122227		18.0 1.4 <4:20.8>
817	Dog Days Are Over – Florence + The Machine	119428	13:00:00	13.0 2.1 <4:08.4>
818	The Greatest – Sia	143615	13:04:00	10.0 9.1 <3:21.8>

Next to play

NOTE: Use extreme caution when skipping events, there is no "going back" in the playlist, so if your hour falls short, you will go off the air.

Start Button:

The start button can be used when the system is in an idle state, either by being "stopped" by the user, or in a break.

Insert Events:

To insert events, first you select "Insert", which will then display the Insert Module.

Insert:

Insert Button

| AUTO | DELETE | MOVE | COPY | CUE | MAKE NEXT | START | INSERT | EDIT SEGUE |

Insert Module:

Quick Search File

Search Box

Filter to find all matches

Sort By

Folder(s) to Search

Jump to Top

Scroll back 1 Page

Scroll back 1 Item

File Display

Scroll Down 1 Event

Scroll Down 1 Page

Jump to Bottom

Insert

Reload Module

Done (Close)
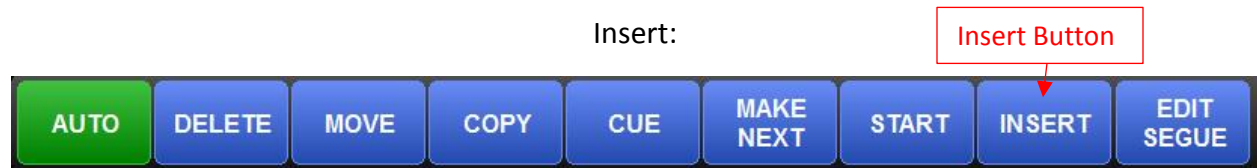
Using the sort/search tools, once you find a file to insert, you select "Insert".

As with Copy/Move functions, the insert button will start blinking asking "Insert Where?". Different then the Copy/Move function, "Insert" will Insert ABOVE.

So if I want to insert "24k Magic – Bruno Mars" before "Meant to Be – Bebe Raxha feat Florida Georgia Line" as below, first select "24k Magic- Bruno Mars", then select "Insert" then select "Meant to Be" to insert directly before.
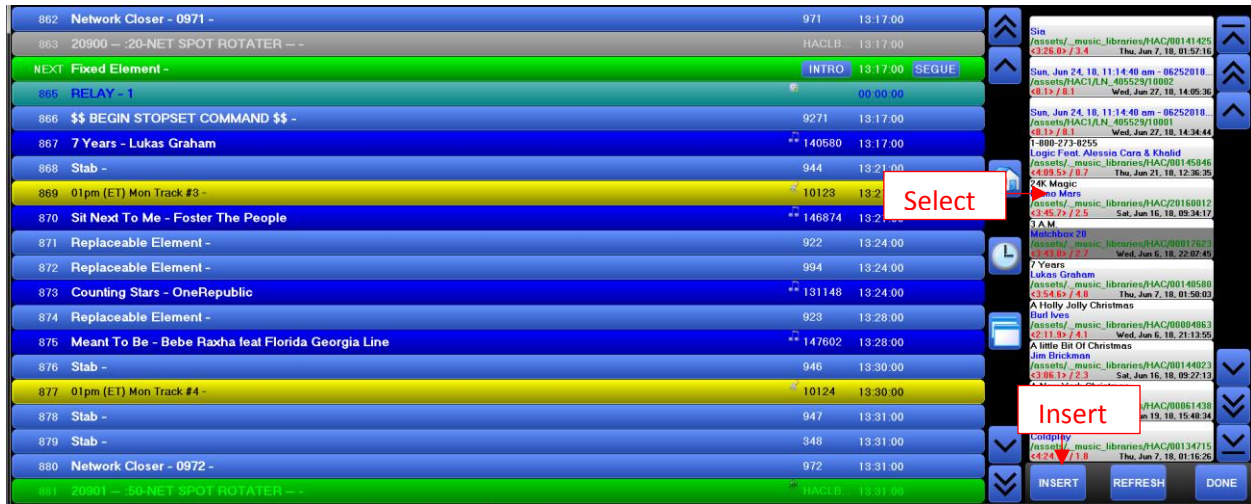
Blinking "Insert Where?"

872	Replaceable Element –		994	13:24:00
PLAY	Counting Stars – OneRepublic		131148	13:24:00
874	Replaceable Element –		923	13:28:00
875	24K Magic – Bruno Mars		201600…	▶
876	Meant To Be – Bebe Raxha feat Florida Georgia Line	← Select to Insert Before	147602	13:28:00
877	Stab –		946	13:30:00
878	01pm (ET) Mon Track #4 –		10124	13:30:00
879	Stab –		947	13:31:00

11

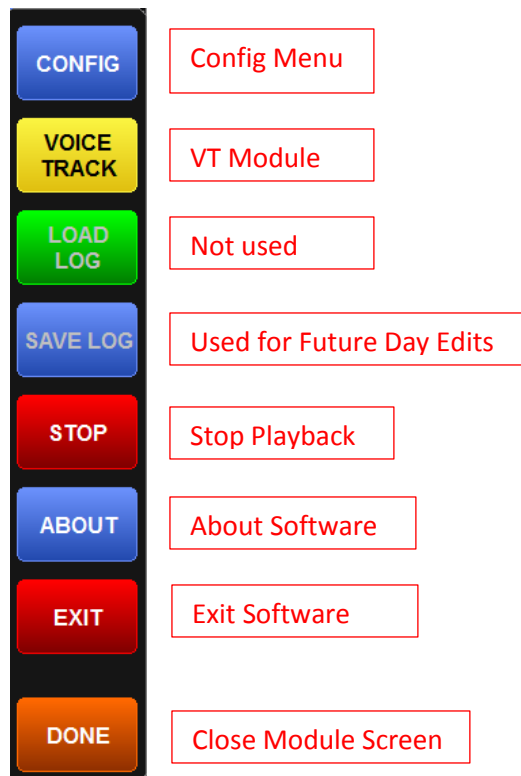## Options:

Select "Options" in the Menu bar to see some options, including configuration settings and the Voice Tracking module of the software.

This will display the following sub-menu.

Config:

We're not going to cover this in great detail today, but this can set some options for the stations, including color options.

Clicking "Config" then "Skin Options" provides the ability to change a variety of color elements in the interface.
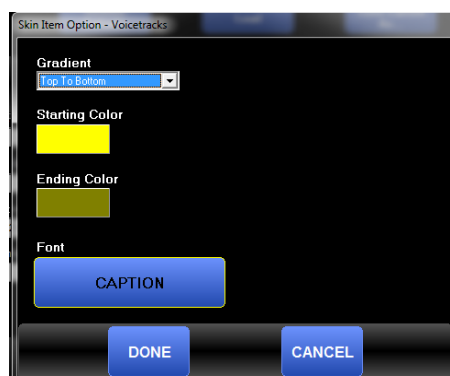
Open Skin Options:

This gives you the opportunity to change the color scheme of the following elements individually:
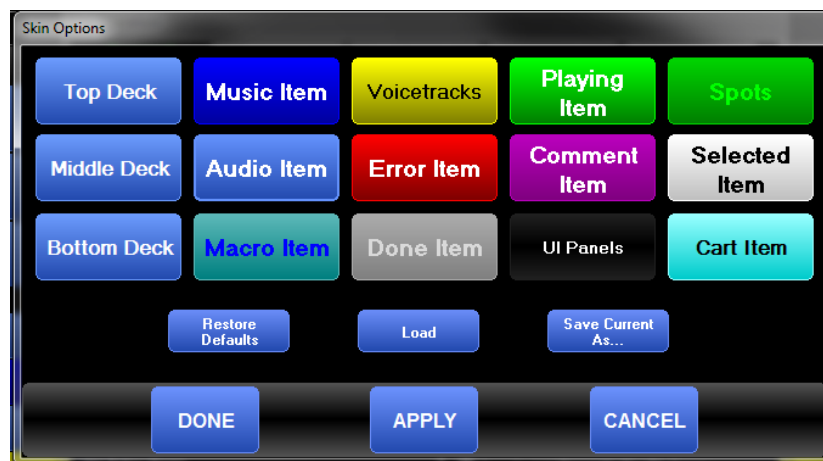
Selecting one will open the configuration window, like below. You can change the gradient type, colors and formats by individual event type.


13

So if I change VT to Black and Pink, we'll then see it like this in the log:

998	Call Me Maybe – Carly Rae Jepsen	420000	15:11:00
999	Stab –	944	15:21:00
1000	03pm (ET) Mon Track #3 –	10143	15:21:00
1001	In My Blood – Shawn Mendes	149128	15:21:00
1002	Replaceable Element	800	15:21:00

VT Module:

Selecting the VT module button is how you can voicetrack into the system.

First, select the VT module:


Voicetrack Button
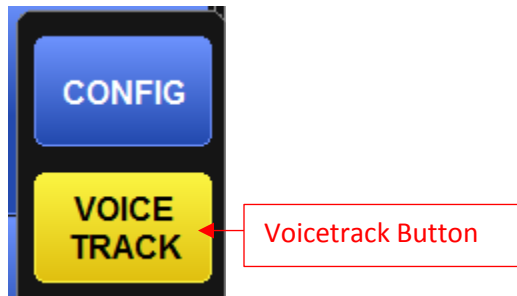
This will load the module at the bottom of the screen:

This works exactly like our studios – OpX and STORQ 2.

Select the elements to record between by selecting an event in the log, then selecting "Load". This will load the Heads/Tails audio for those events (where available). Rotators and spots do not have Heads/Tails and therefor will be recording into a hard intro.


Load Button
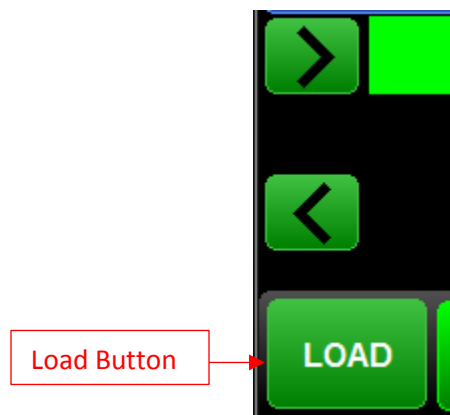
If we want to then record between "Low – Flo Rida" and "Talking Body – Tove Lo" below, we would select the event we want the VT to be placed after.

| 1036	Replaceable Element –	927	15:56:00
1037	Low - Flo Rida	104324	15:56:00
1038	Talking Body - Tove Lo	137265	16:04:00
1039	Side To Side - Ariana Grande Feat. Nicki Minaj	143418	16:00:00

Once we select the position we want to record – hit "Load" – and Head/Tails will be available to begin recording. Select "Voicetrack" and that will start playing the Head audio, when you are ready, select "Record" to begin recording immediately.
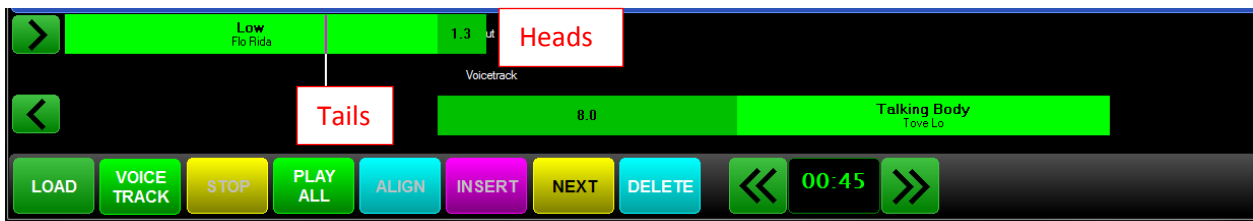
Select Voicetrack to Start the Sequence, Then Select "Record" to start recording
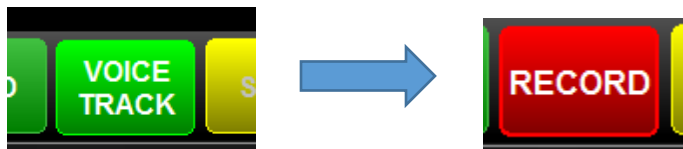
Once the track is recorded, you can move the heads/tails event to set the proper segue.
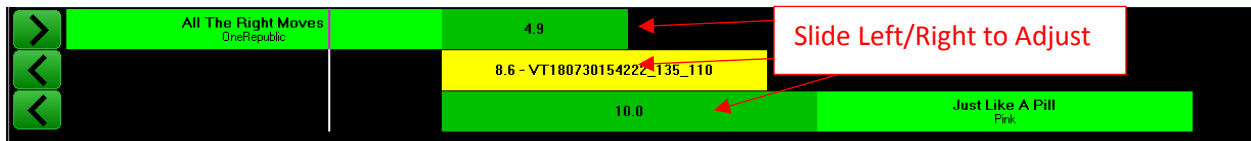
We can see that the file was then inserted into the log and will play.

1170	All The Right Moves - OneRepublic	116735	18:00:00
1171	116735 / All The Right Moves -> 55763 / Just Like A Pill	VT1807...	
1172	Just Like A Pill - Pink	55763	18:04:00

15

Future Day Voicetracking:

To track future days, select the "Auto" Button from the menu bar, then select "Edit". This will bring up a calendar view of days that are available for tracking.
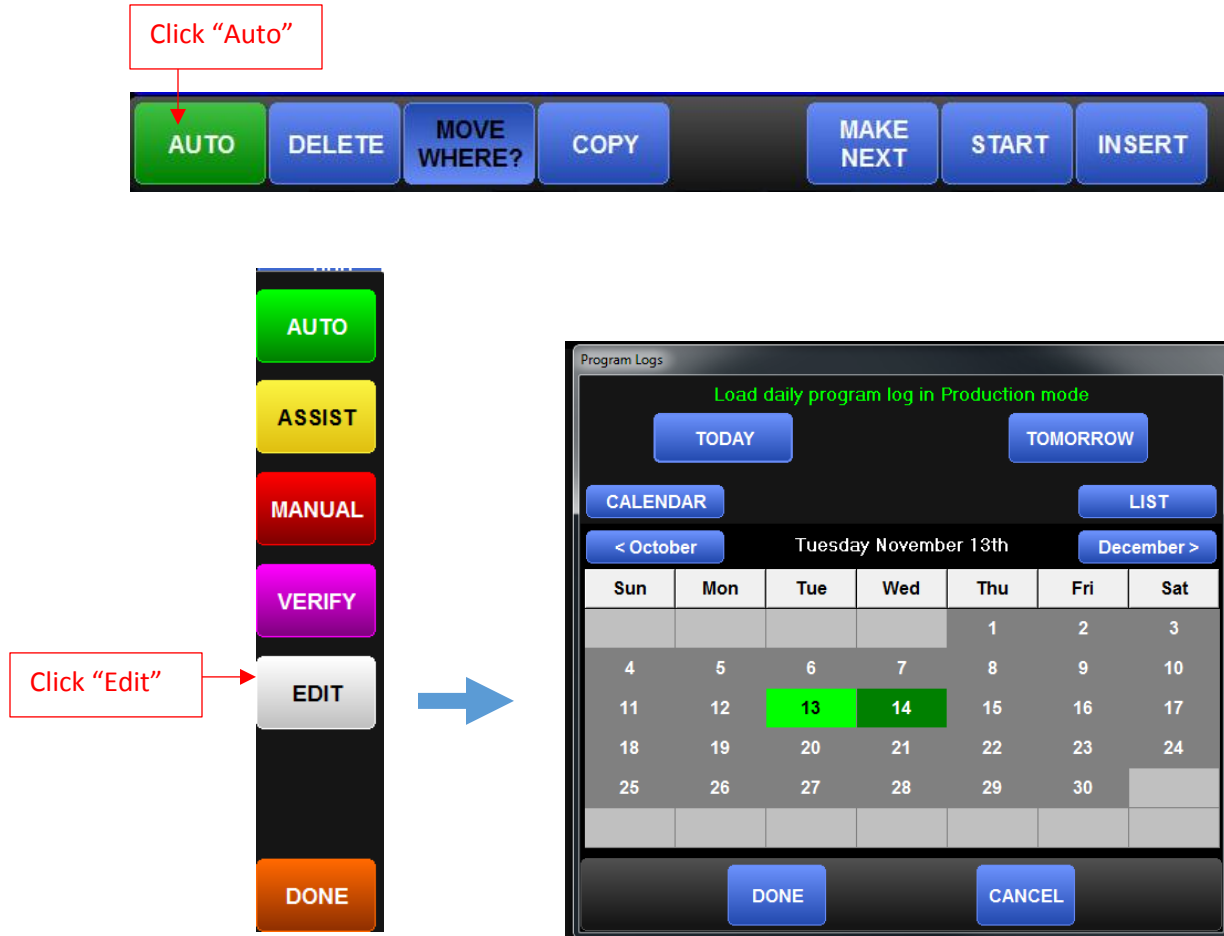
Each day highlighted "Green" will allow you to edit it. Click the day to edit/voice track, click "Done" and the log will load.

Note: The same functionality as described in other sections of this manual remain in the future voice tracking module, except "Make Next". Otherwise, the workflow for all portions is the same. Please refer to the rest of the manual for additional information.